



*Preservation Warrenton
proudly presents...*

2001 Spring Tour of Historic Homes

Saturday, April 21 10am to 5pm

Sunday, April 22 1pm to 5pm

Warrenton, a National Register Historic District, was established on 100 acres of land owned by Thomas Christmas in 1779. The town grew slowly at first, but by the 1820s had become the center of a prosperous plantation region. Tradesmen, professional men and the wealthy planters gave the county seat sophistication, and the county's politically prominent lawyers lent it power. By the 1840s, and especially in the 1850s, it was a bustling trade center, thriving on the burgeoning wealth of the tobacco and cotton plantations of the Roanoke Valley. Builders and craftsmen from Prince Edward County, Virginia (including Jacob Holt, carpenter, and Edward Rice and Francis Woodson, mason), came in the 1840s and produced a distinctive group of fine buildings. At first, they worked in the Greek Revival style - boxy, dignified with fluted Doric columns on porches and at entrances, and with intricate carved classical ornamentation. In the 1850s, this basic form was enriched with the bracketed roofline, arched tracery windows and more ornate trim of the fashionable Italiante style. Gamaliel Jones, later to gain fame in Murfreesboro for its buildings, had his start in Warren County.

Historic Homes

- 1 Jacob Holt House
- 2 Magnolia Manor
- 3 Dun Mor
- 4 Boxwood
- 5 White-Banzet
- 6 William Eaton, Jr.
- 7 Greystone House
- 8 Tarwater House
- 9 Wesley Memorial Methodist Church

Churches

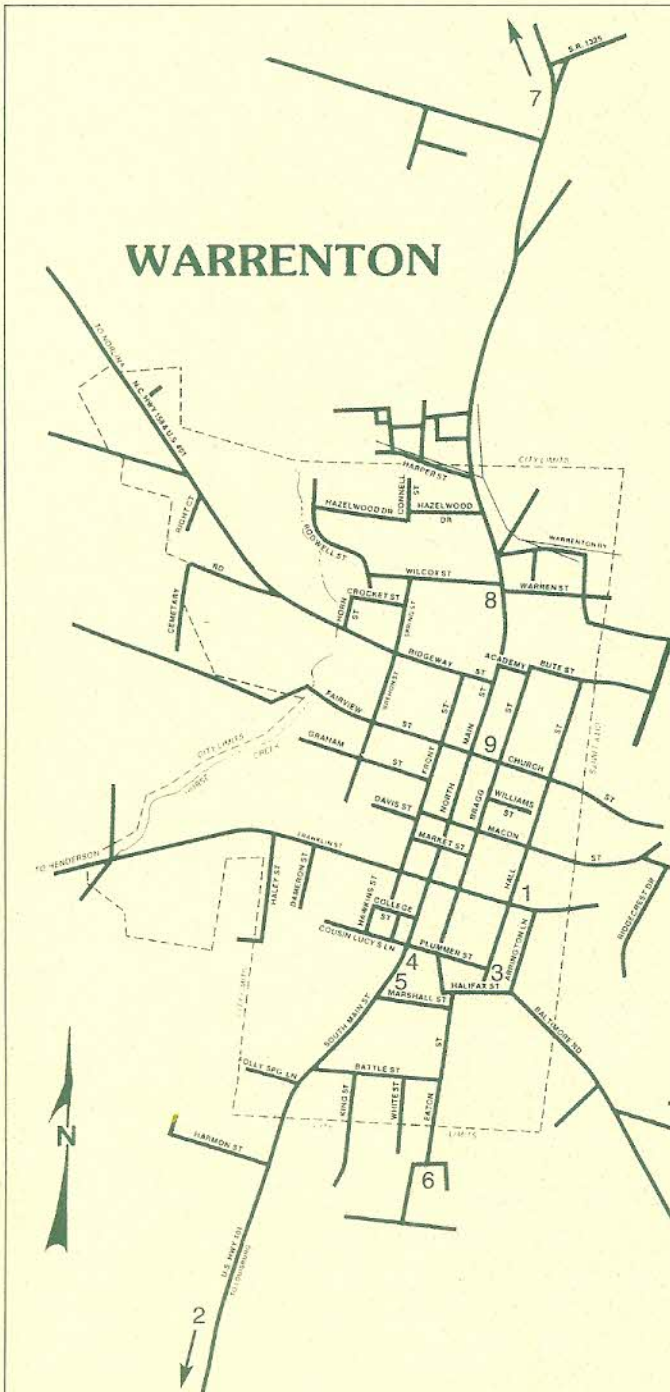
Although not listed, area churches will be open for visitors.

Directions

- 2 Magnolia Manor - Directions. Follow South Main street (Hwy 401 South) 2 miles. Turn right on Pet Burwell Road. The house is located on the right.
- 7 Greystone House - Directions. From downtown Warrenton, follow Main Street north approximately 1 1/2 miles. The house is located on the left side of the road.

Preservation Warrenton
P.O. Box 944
Warrenton, NC 27589

Preserving the past for the future.





Jacob Holt House

Built in the 1855 by noted builder Jacob Holt as his residence, the house was owned by business man Jacob Parker and leased to Holt. The site was the second house for Holt and contained his workshops, kiln and lumber yard on the back portion of the property. The house is designed after a Tuscan villa. The style was most unusual for Holt and a vast departure from his square "boxy houses." The house was given to the Town of Warrenton in 1976, and subsequently in 1992, it was given to the Jacob Holt House Foundation, Inc., a nonprofit group formed for its renovation and preservation. The house will be used as a visitor center and an meeting place for the community.

Magnolia Manor

Known locally as the John Watson or Pett Burwell place, Magnolia Manor is an impressive Italiante dwelling on the southern edge of Warrenton. The earliest section of the house was built in the late 1780s in the Federal style. In 1849, William Watson bequeathed to his son John the parcel of land known as the Perry Tract. It was shortly thereafter, the front portion of the house was built, most likely by Warrenton builder Jacob Holt. The house features front entry with a cross hall with matching parlors on each end. The house has an excellent example of marbleizing on the stairway as well as some faux painting in other portions of the house. The house was purchased by the present owners in the mid 1990s. They intend to open a bed and breakfast and are presently going to great efforts to replicate the missing architectural elements and restore the house to its former grandeur.



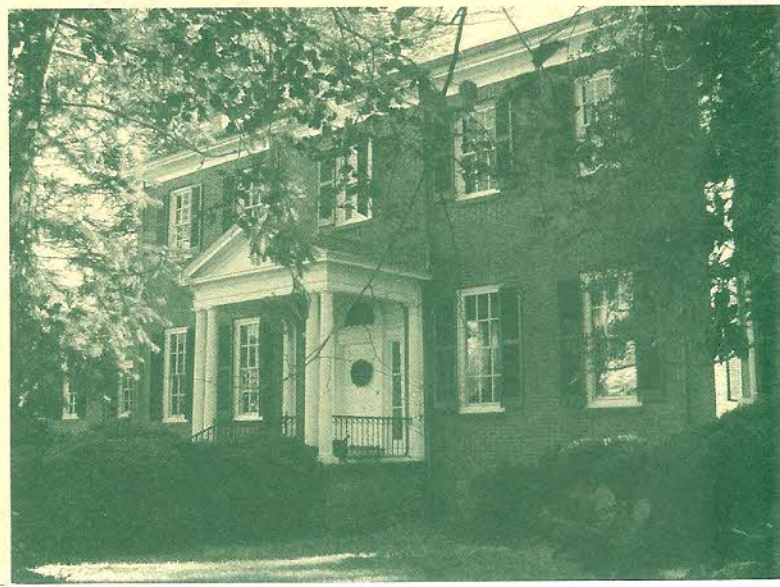


Dun Mor

Attributed to builder Jacob Holt, this house was complete in 1851. It exemplifies the three-bay, double-pile dwelling form that was so central to the county's upper-scale domestic construction during the years just prior to the Civil War. The Greek Revival house was built for Richard T. Arrington, a local cotton factor, and his wife, Bettie Plummer. This house contains all of its original mantels and woodwork, and was inhabited most of this century by the Alston family, the property changed hands in 1996, and the house and grounds underwent a complete restoration. A two-story addition was added on the north side of the house, complete with an original Holt mantel and reproduction woodwork. The mantel in the front parlor exhibits a fine specimen of the two-column "Warrenton" mantel so often seen in Holt's houses.

Boxwood

One of the earliest houses to be built in Warrenton for the Dr. Stephen Davis, an early physician. The original house consisted of a story and a half building with center hall and large stone chimneys on each end. The house was occupied by the Davis family for many years and then bought by Dr. William Sutton of Edenton, NC. The house also served as the summer home of Governor Elias Carr and his wife Eleanor Kearney, a former resident of Warren County. The house was purchased in the early part of the 20th century by Mrs. Adele Jones. It was under Mrs. Jones' direction that the house was extensively renovated in 1931 to its present appearance by Raleigh architect, Howard Satterfield. In the last half of the 20th century, the house was owned by prominent Warrenton attorney, Julius Banzet. Recently purchased by one of Warrenton's antique dealers, the house showcases their antique collection.





William Eaton, Jr. House

Built by race horse enthusiast William R. Johnston, owner of Sir Archie, in the early 1800s, this house sits at the end of Eaton Avenue, just outside the city limits of Warrenton. The house was purchased in the the 1830s by William Eaton, Sr. as a wedding gift to his son, William Eaton, Jr. and his wife Rosa Glimour. The house was first built as a story and half style or Tidewater style dwelling. William Eaton, Jr. was an attorney and his law office sits in the yard on the west side of the house. In the early part of the 20th century, the house was enlarged to a full two stories. Of particular note, are the massive stone chimneys and the nine over nine window sash in the earliest portion of the house. Inhabited most of this century by the Burroughs Family, the house was purchased in the 1980s by the present owners who use the house to display an outstanding collection of Americana.

White Banzet House

The striking Georgian style house surrounded by willow oaks and boxwood, was built for Mr. and Mrs. Edmund White by Warrenton builder H. P. Reid. Greensboro architect Harry J. Simmons drew the plans. The house remained in the White family until 1965 when it was purchased by Mr. and Mrs. Julius Edmond Banzet, III. The house features flemish bond masonry work. The front entrance and vestibule have twin leaded glass transoms and side lights. The house is adorned with handsome woodwork, wainscot, mantles and stairway. The house has retained the original floor plan with the exception of a renovation to the breakfast room and kitchen making one large room with an adjacent sunroom.



